

**T E D E U M**  
**E T**  
**J U B I L A T E,**

**F O R**  
**VOICES and INSTRUMENTS,**

Perform'd before the  
**QUEEN, LORDS, and COMMONS, at the**  
**Cathedral-Church of St. PAUL,**

**O N T H E**  
**THANKSGIVING-DAY,**

**F O R T H E**  
**Glorious S U C C E S S E S of Her M A J E S T Y ' S**  
**Army the last C A M P A I G N.**

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**C O M P O S ' D**  
**By the late Famous Mr. HENRY PURCEL.**

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**T H E S E C O N D E D I T I O N.**

---

**L O N D O N.**

Sold by J. WALSH, Servant to Her MAJESTY, at the *Harp and Hoboy* in *Katherine-Street*, near *Somerset-House* in the *Strand*; J. HARE, Instrument-Maker, at the *Golden Viol and Flute* in *Cornhill*, near the *Royal Exchange*; and P. RANDALL, Instrument-Seller, at the *Violin and Lute*, by *Paulsgrave-Head Court*, without *Temple-Bar*, in the *Strand*.



*TE DEUM & JUBILATE,*  
FOR  
**VOICES**  
AND  
INSTRUMENTS,  
Made for  
**S<sup>t</sup>. Cæcilia's Day, 1694.**

---

By the late Mr. *HENRY PURCELL.*

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L O N D O N,

Printed by *J. Heptinstall*, for the Author's Widow, and are  
to be Sold by *Henry Playford*, at his Shop in the *Temple-  
Change* in *Fleetstreet*, 1697.



T O T H E

Right Reverend Father in God,

N A T H A N I E L,

Lord Bishop of *D U R H A M*.

*M Y L O R D,*

**T**H E Ambition I have to do the greatest Honour I can to the Memory of my Dear Husband, by inscribing some of his best Compositions to the best Patrons both of the Science he profess'd, and of his Performances in it, is the fairest Apology I can make to your Lordship; as it was the main Inducement to my self for placing Your Lordship's Name before this Piece of Musick. The Pains he bestow'd in preparing it for so Great and Judicious an Auditory, were highly rewarded by their kind Reception of it when it was first Perform'd, and more yet by their Intention to have it repeated at their *Annual Meeting*; but will receive the last and highest Honour by your Lordship's favourable Reception of it from the Press, to which I have committed it, that I might at once gratifie the Desires of several Gentlemen to see the Score, and at the same time give my self an Opportunity to acknowledge, in the most Publick and Gratefull Manner, the many Favours Your Lordship has bestow'd on my Deceased Husband, and consequently on

YOUR LORDSHIP's

*Most Oblig'd, and most Humble Servant,*

F. PURCELL.



# TE DEUM & JUBILATE.

Relude.

Trumpets.

Violins.

This system contains five staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'Relude.' marking. The second staff is also a treble clef with a key signature of one sharp and a common time signature, labeled 'Trumpets.' The third staff is a treble clef with a key signature of one sharp and a common time signature, labeled 'Violins.' The fourth staff is a treble clef with a key signature of one sharp and a common time signature. The fifth staff is a bass clef with a key signature of one sharp and a common time signature.

This system contains six staves of music, all in treble clef with a key signature of one sharp and a common time signature. The first four staves are for the Trumpets, and the last two are for the Violins. The music continues with various melodic lines and rests.



*Verso.*

W E Praise thee, we Praise thee, O

We Praise thee, we Praise thee, O

We Praise thee, we Praise thee, O

O

God, we acknowledge thee, we acknowledge thee to be the Lord;

God, we acknowledge thee, we acknowledge thee to be the Lord;

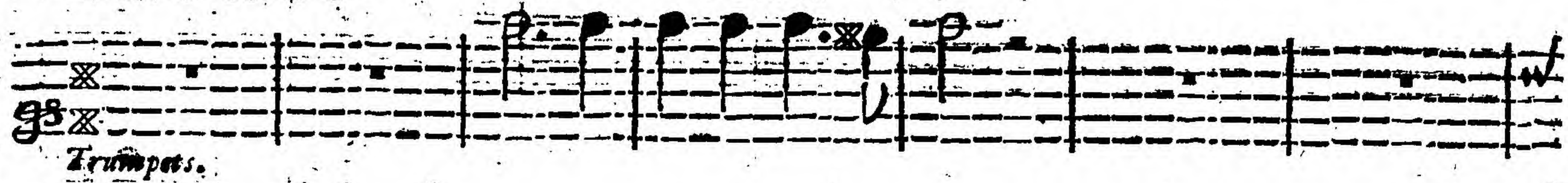
God, we acknowledge thee, we acknowledge thee to be the Lord;

O

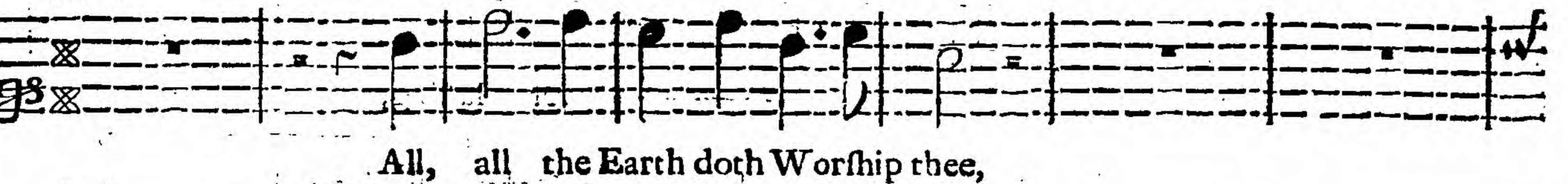
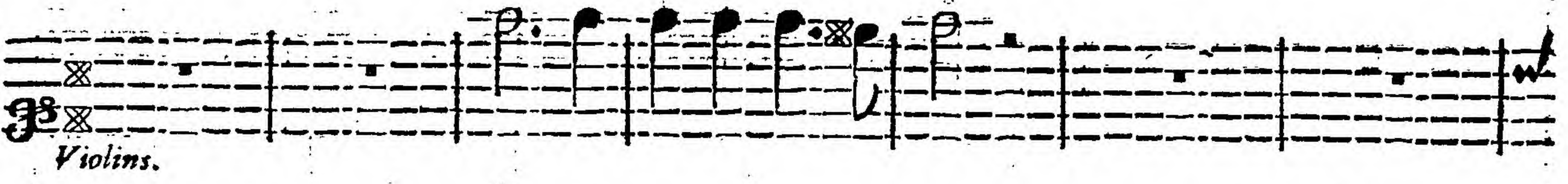


# CHORUS.

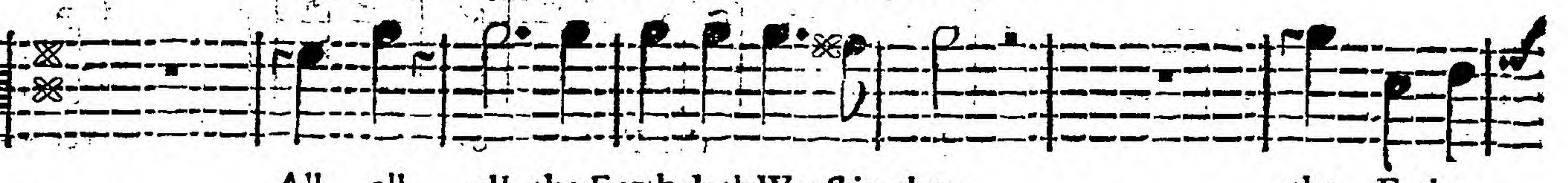
Trumpets.



Violins.



All, all the Earth doth Worship thee,



All, all, all the Earth doth Worship thee,

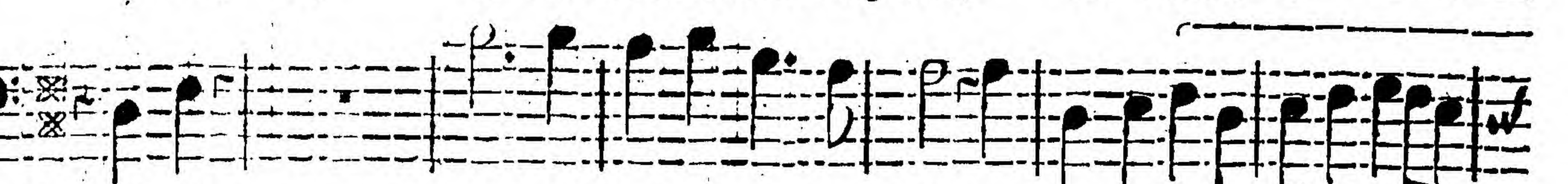
the Father



All, all,

all the Earth doth Worship thee,

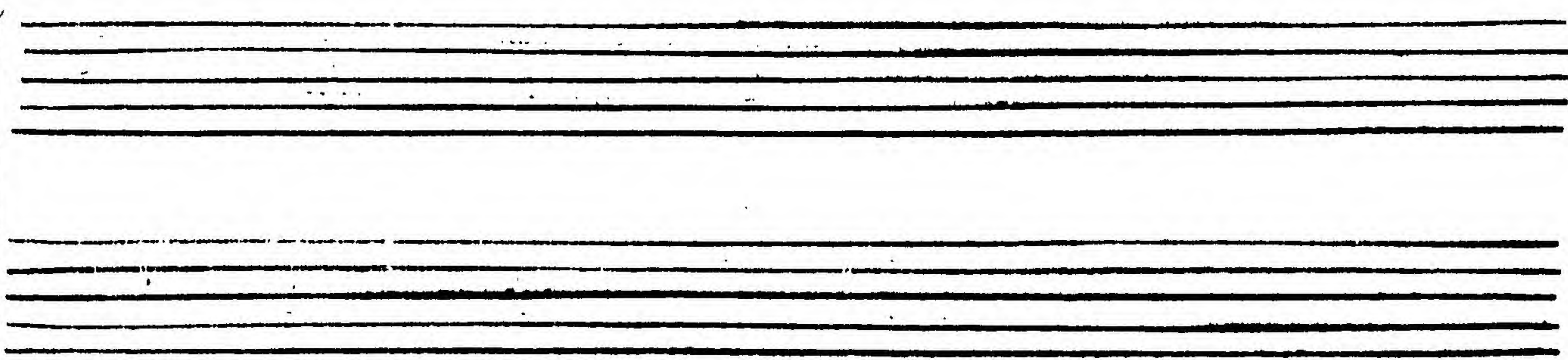
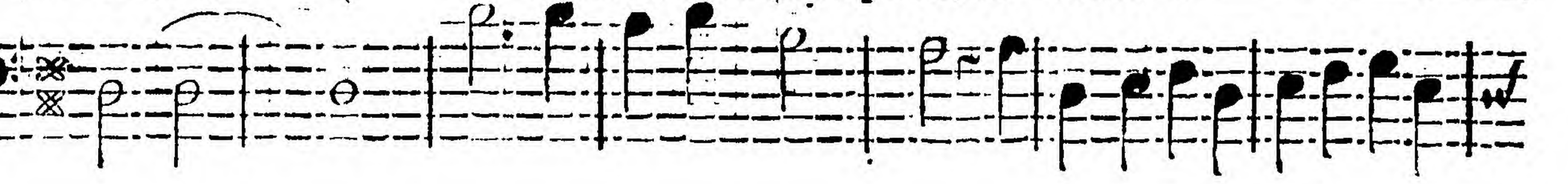
the Father e



Cho. All, all,

all the Earth doth Worship thee, the

Father e





the Father e ————— ver — lasting,

e ————— ver — lasting, the Father e ————— ver —

ver — lasting, the Father e ————— ver — lasting, the Father



the Father e-ver-last-ing, e-ver-la-sting.

last-ing, the Father e-ver-last-ing.

ver-last-ing, the Father e-ver-last-ing.

e-ver-last-ing, e-ver-last-ing.



Verse

To thee all Angels cry a—loud, cry, cry a—loud,

To thee all Angels cry a—loud, cry, cry a—loud, the Heav'ns and

To thee all Angels cry a—loud, cry a—loud, the Heav'ns and

the Heav'ns and all the Pow'rs, the Heav'ns and all, and all the Pow'rs therein.

all the Pow'rs, the Heav'ns and all the Pow'rs, all the Pow'rs therein.

all the Pow'rs, the Heav'ns and all the Pow'rs, all the Pow'rs therein.

To thee Che—ru—bin, and Se—ra—phin continual—ly, con—ti—nual—ly do cry;

To thee Cheru—bin, and Se—ra—phin continual—ly, con—ti—nual—ly do cry;



CHORUS

The first five staves of the chorus are written in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The music is arranged in a way that suggests it is for a choir, with different parts likely corresponding to different voices.

Cho. Verse.

Cho. Verse.

Cho.

The sixth staff of the chorus features a melodic line with lyrics. The lyrics are: "Holy, conti-nual-ly do cry, Holy, continual-ly do cry, Holy Lord God of Sab—". The notation includes a treble clef, a key signature of one sharp, and a variety of note values.

Cho. Verse.

Cho. Verse.

Cho.

The seventh staff of the chorus features a melodic line with lyrics. The lyrics are: "Holy, conti-nual-ly do cry, Holy, continually do cry, Holy Lord God of Sab—". The notation includes a treble clef, a key signature of one sharp, and a variety of note values.

Holy, conti-nual-ly do cry, Holy, continually do cry, Holy Lord God of Sab—

The eighth staff of the chorus features a melodic line with lyrics. The lyrics are: "Holy, Holy, Holy Lord God of". The notation includes a treble clef, a key signature of one sharp, and a variety of note values.

Holy,

Holy,

Holy Lord God of

The ninth staff of the chorus features a melodic line with lyrics. The lyrics are: "Holy, Holy, Holy Lord God of". The notation includes a treble clef, a key signature of one sharp, and a variety of note values.

Holy,

Holy,

Holy Lord God of

The tenth staff of the chorus features a melodic line with lyrics. The lyrics are: "Holy, Holy, Holy Lord God of". The notation includes a treble clef, a key signature of one sharp, and a variety of note values.

Holy,

Holy,

Holy Lord God of

Verse.

Cho.

Verse.

Cho.

The eleventh staff of the chorus features a melodic line with lyrics. The lyrics are: "Holy, Holy, Holy Lord God of". The notation includes a treble clef, a key signature of one sharp, and a variety of note values.



*Cho.*

*Cho.*

—bath, are full of the Ma—je—sty of thy Glory.

—bath, are full of the Ma—je—sty of thy Glory.

*Verse.*

*Cho.*

Sab-bath, Hea—v'n are full of the Ma—je—sty of thy Glory.

*Verse.*

Sab-bath, Hea—v'n are full of the Ma—je—sty of thy Glory.

Sab-bath, and Earth are full of thy Ma—je—sty of thy Glory.

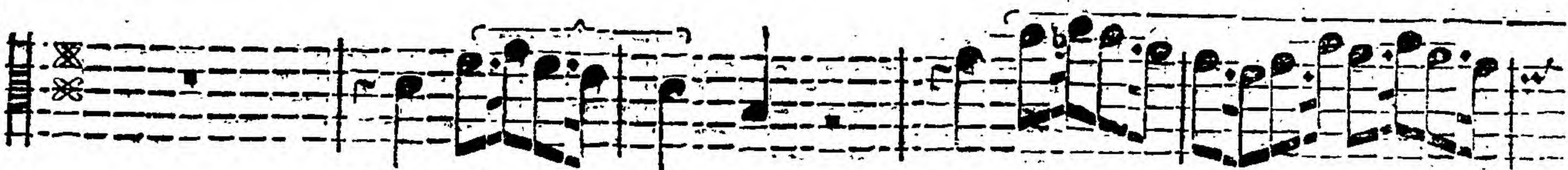


Verse.

Play Soft.

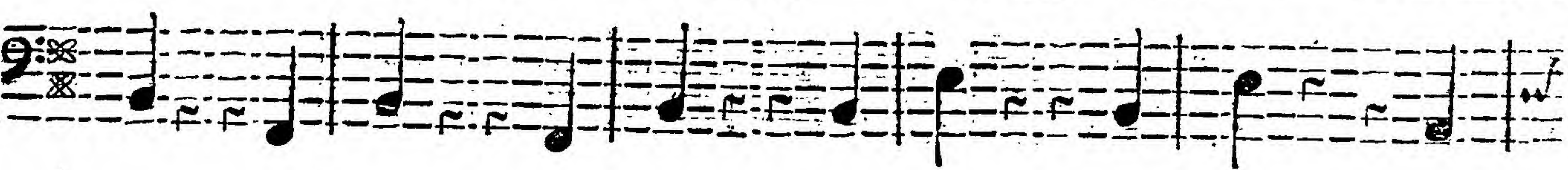


Verse.

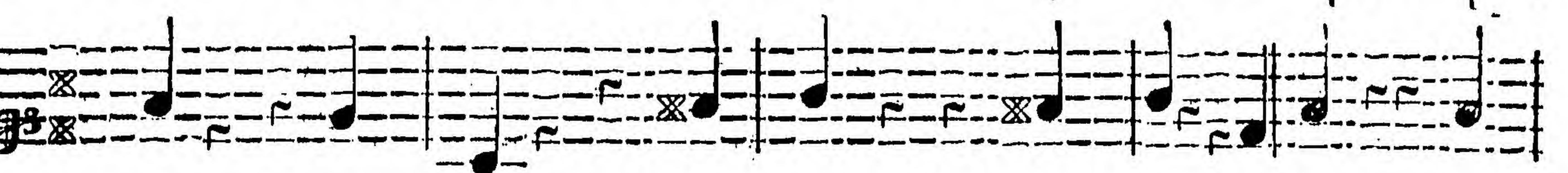


The Glo — rious,

the Glo —

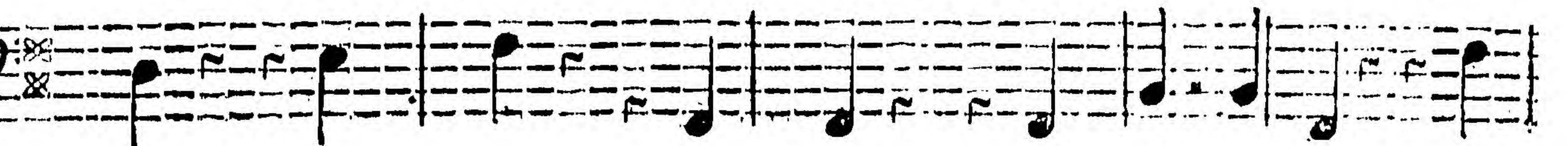


— rious compa — ny of the A — postles Prai —



se thee.

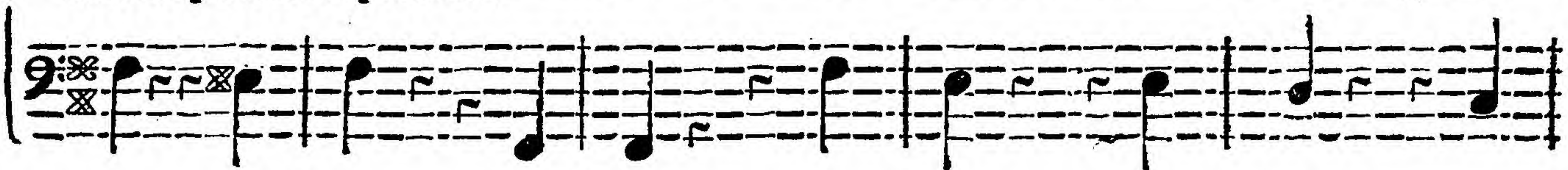
The goodly





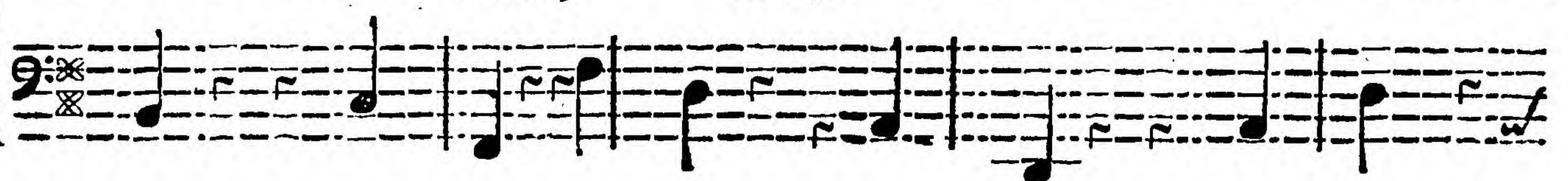


fellowship of the Prophets Prai



se thee,

The No



ble Army of Mar—tyrs Praise thee,





# CHORUS.

*Cho.*

The Ho-ly Church through—out all the World doth ac—know—ledge thee.

The Ho-ly Church through—out all the World doth ac—know—ledge thee.

The Ho-ly Church through—out all the World doth ac—know—ledge thee.

The Ho-ly Church through—out all the World doth ac—know—ledge thee.

*Verse.*

The Father of an in—fi—nite, in—fi—nite Ma—jesty;

The Father of an in—finite Ma—jesty;



*Retor for Violins.* Thine Ho-nou-rable,

Thine

true, thine Honourable, tru e and on-ly Son;

Honoura-ble, true, thine Honou-rable, tru e and on-ly Son;

*Violins.*

Al-fo the Ho-ly Ghost the Com

Al-fo the Ho-ly, Ho-ly Ghost the Com

for-ter.

for-ter.



CHORUS.

The first system of the chorus consists of five staves. The first two staves are for the vocal parts, and the last three are for the piano accompaniment. The music is in G major and 4/4 time. The vocal parts enter with a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment enters with a half note G, followed by a quarter note A, and then a half note B.

*Cho.*

The second system of the chorus consists of one staff. The music is in G major and 4/4 time. The vocal parts enter with a half note G, followed by a quarter note A, and then a half note B.

Thou art the King of Glory, art the King of Glory,

The third system of the chorus consists of one staff. The music is in G major and 4/4 time. The vocal parts enter with a half note G, followed by a quarter note A, and then a half note B.

Thou art the King, the King of Glory, Thou art the

The fourth system of the chorus consists of one staff. The music is in G major and 4/4 time. The vocal parts enter with a half note G, followed by a quarter note A, and then a half note B.

Thou art the King of Glory,

Thou art the

*Cho.*

The fifth system of the chorus consists of one staff. The music is in G major and 4/4 time. The vocal parts enter with a half note G, followed by a quarter note A, and then a half note B.

Thou art the King, the King of Glory,

Thou art the King of

The sixth system of the chorus consists of one staff. The music is in G major and 4/4 time. The vocal parts enter with a half note G, followed by a quarter note A, and then a half note B.

Thou art the King of Glory, Thou art the King, the King of Glory

The seventh system of the chorus consists of one staff. The music is in G major and 4/4 time. The vocal parts enter with a half note G, followed by a quarter note A, and then a half note B.



Thou art the King, the King of Glory O —————

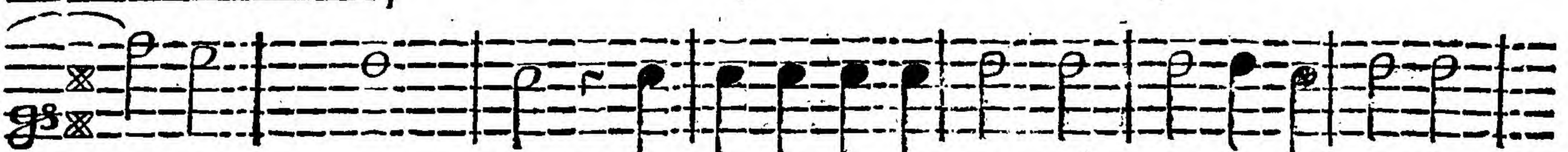
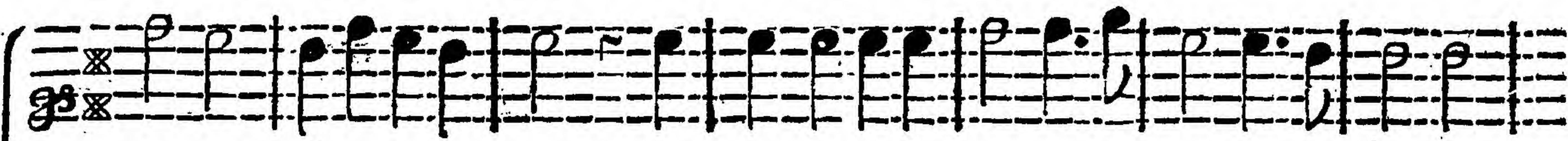
King, the King of Glo—ry, Thou art the King of Glory O —————

King of Glory O ————— Christ, Thou art the King, the King of Glory O —————

Glory, Thou art the King of Glory O —————

O Christ, thou art the King, the King of Glo—ry, thou art the King of Glo—





Christ, Thou art the e—ver—lasting Son of the Father.



Christ, Thou art the e—ver—lasting Son of the Father.



Christ, Thou art the e—ver—lasting Son of the Father.



Christ, thou art the e—ver—lasting Son of the Father.



ry O Christ, Thou art the e—ver—lasting Son of the Father.



-o-

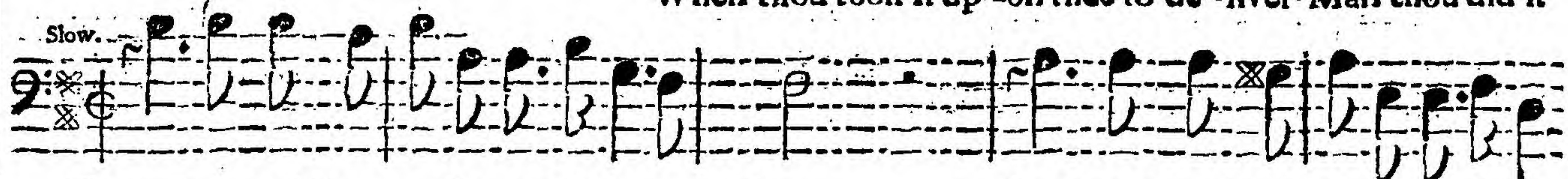


Verse. 2 Voc.

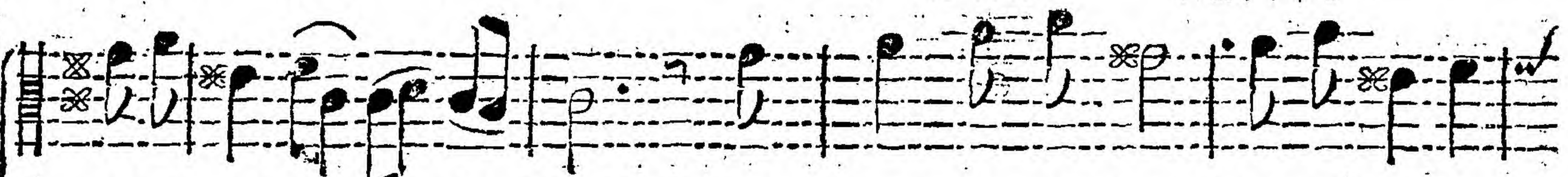


When thou took'st up-on thee to de-liver Man thou did'st

Slow.



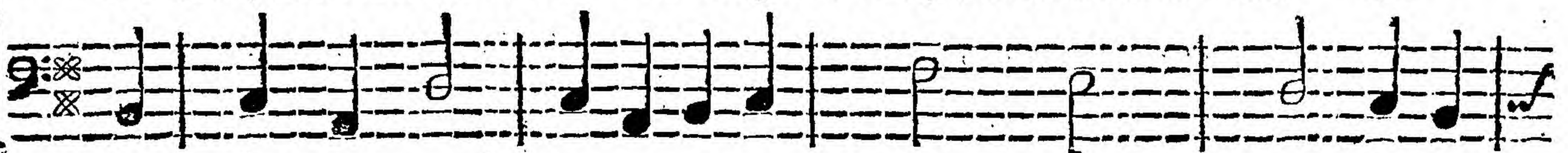
When thou took'st upon thee to de-liver Man, when thou took'st up-on thee to deli-



not ab-hor the Vir-gins Womb, thou did'st not ab-hor, not ab-hor the



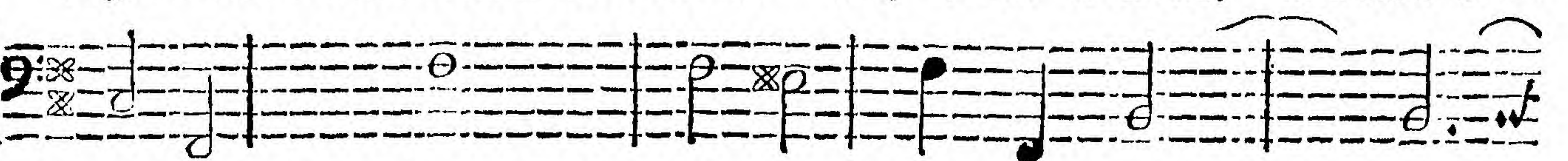
—ver Man, thou did'st not ab-hor the Virgins Womb, thou did'st not ab—hor the



Virgins Womb. When thou had'st over-come the sharp-ness of Death, thou did'st o-pen the King—



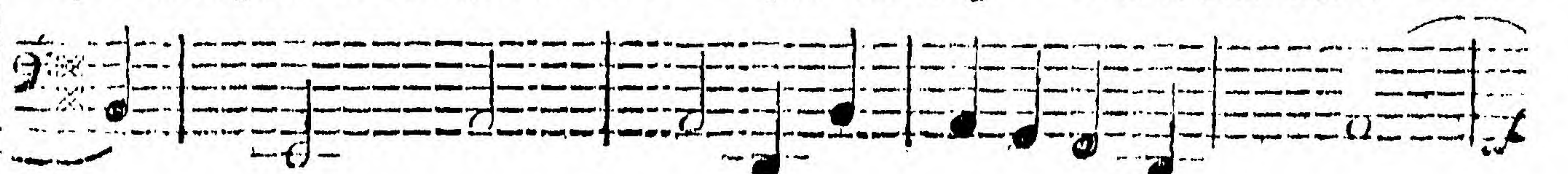
Virgins Womb. When thou had'st over-come the sharp — nefs of Death, thou did'st o—



—dom of Heav'n, thou did'st o-pen the King — dom of Heav'n to all, to a



—pen the Kingdom of Heav'n, thou did'st o—pen the King — dom of Heav'n to a





Il be-leivers. Thou fitteft

Il, to a Il be-leivers.

at the right Hand, at the right Hand of God in the Glo

Thou fit-test at the right Hand of God, in the Glo

—ry of the Father. We beleive that thou shalt come to be our Judge, we therefore pray thee

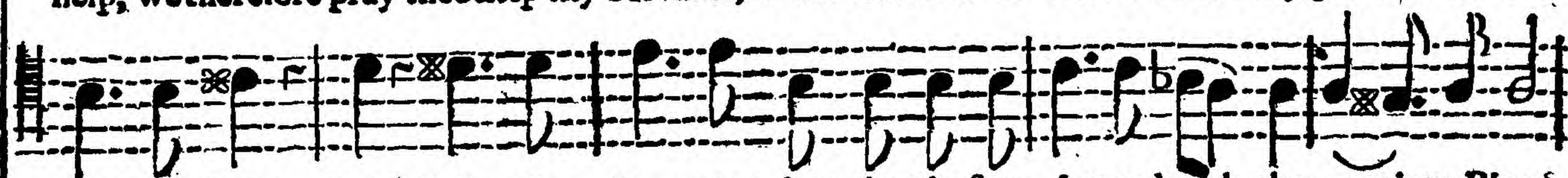
—ry of the Father. We beleive that thou shalt come to be our Judge, we therefore

We beleive that thou shalt come to be our Judge, we therefore

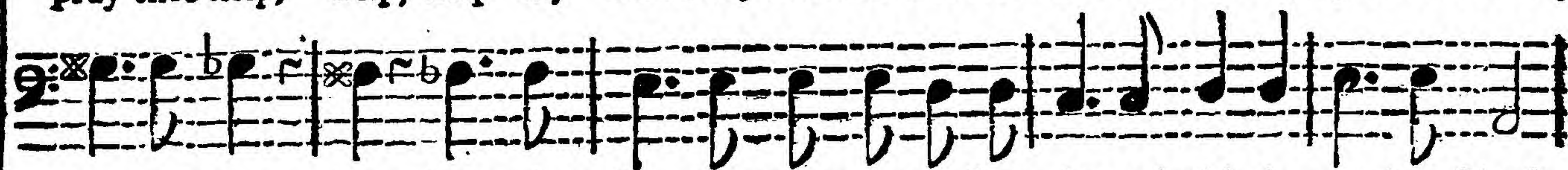




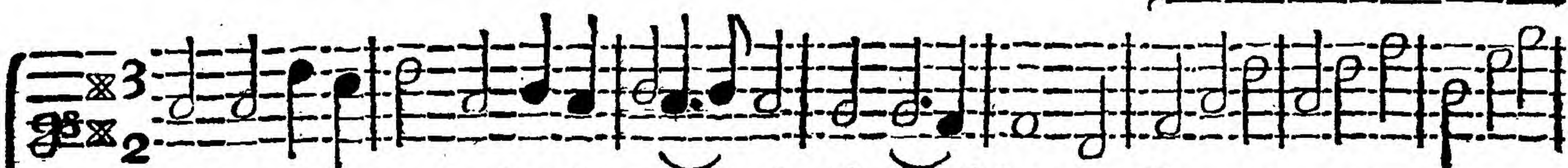
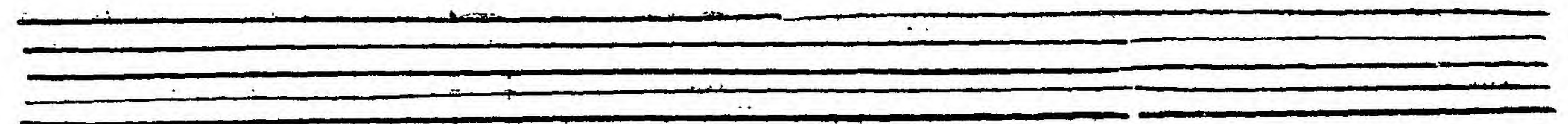
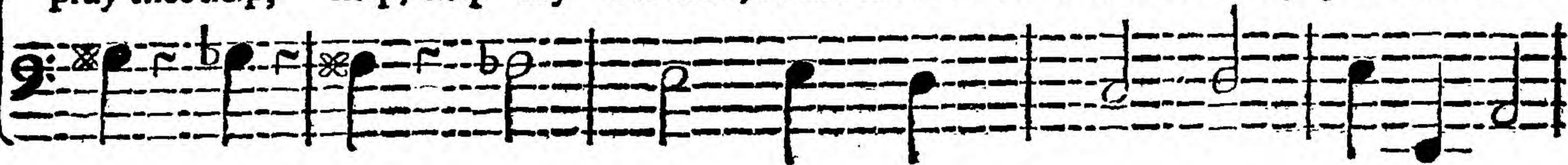
help, we therefore pray thee help thy Servants, whom thou hast re- deemed with thy precious Blood.



pray thee help, help, help thy Servants, whom thou hast re- deemed with thy precious Blood.



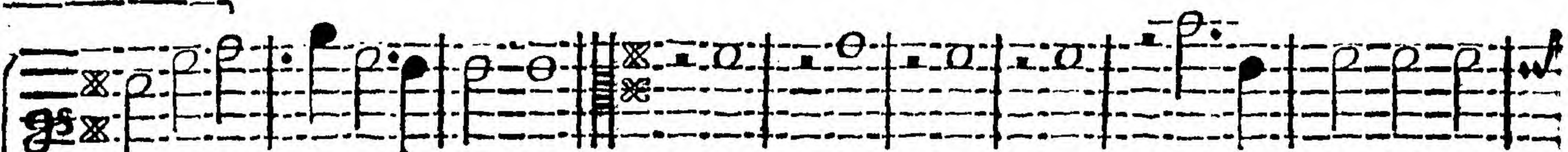
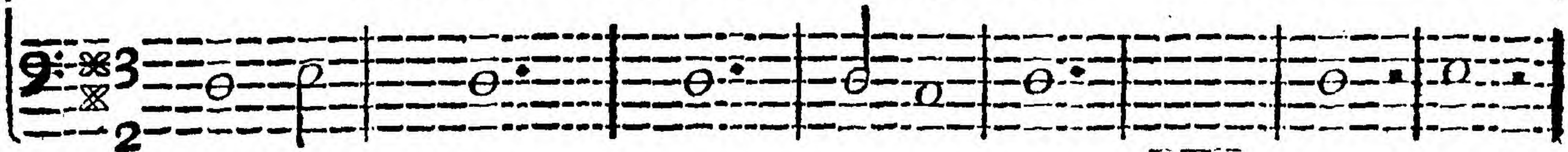
pray thee help, help, help thy Servants, whom thou hast re- deemed with thy precious Blood.



Make them to be numbred, to be num- bred with thy Saints in Glo—

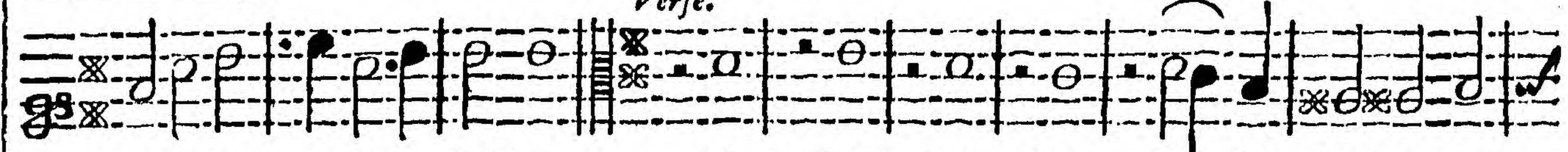


Make them to be num- bred with thy Saints in Glo—

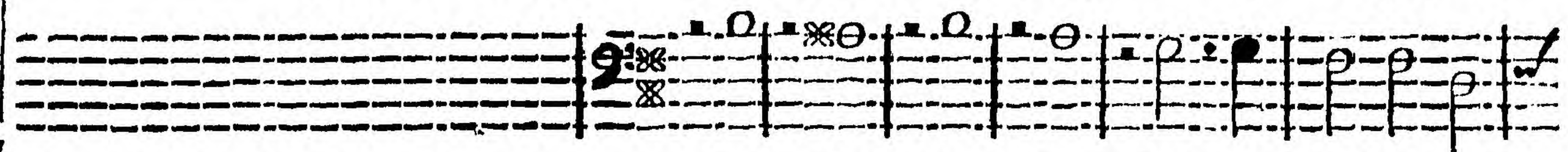


ry e- ver- lasting. O Lord save, save, save thy People, and

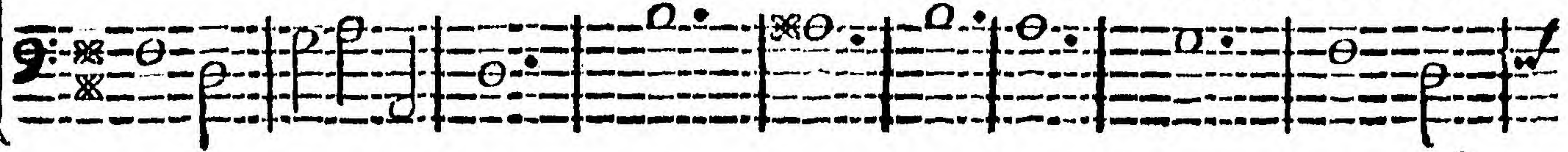
*Verse.*



ry e- ver- lasting. O Lord save, save, save thy People, and



O Lord save, save, save thy People, and



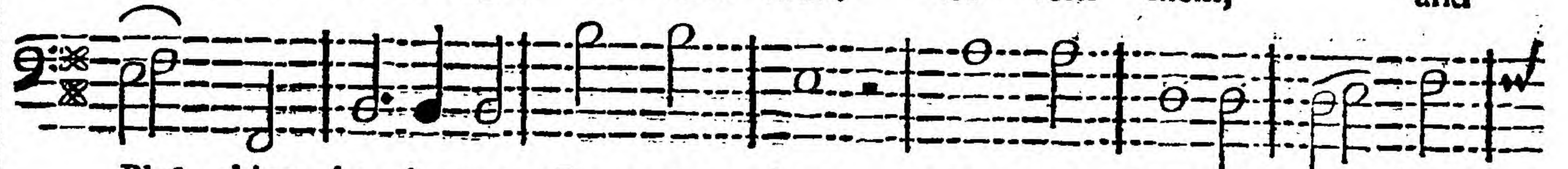




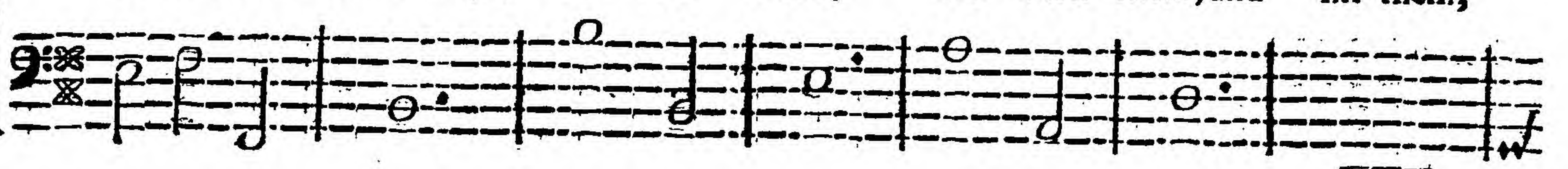
Bless thine he-ri-tage; Go-vern them, Go-vern them,



Bless thine he-ri-tage; Go-vern them, Go-vern them, and



Bless thine he-ri-tage; Go-vern them, Go-vern them, and lift them,



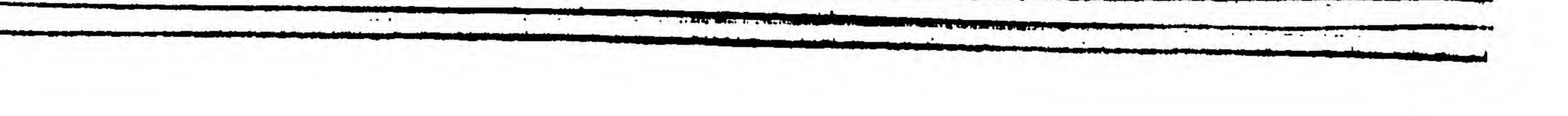
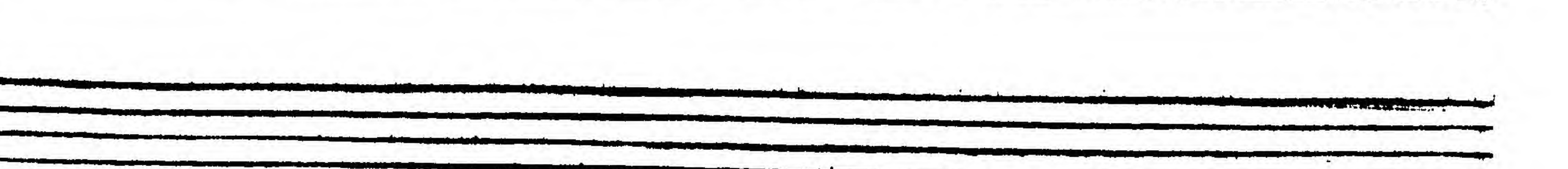
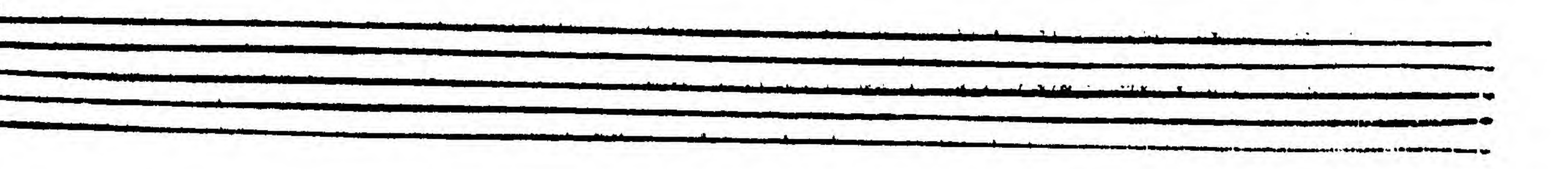
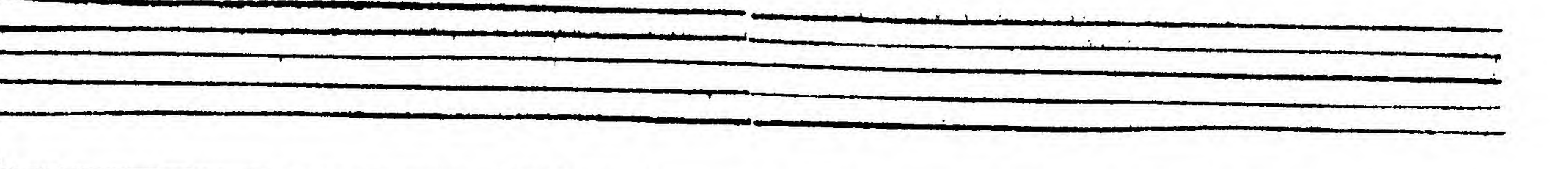
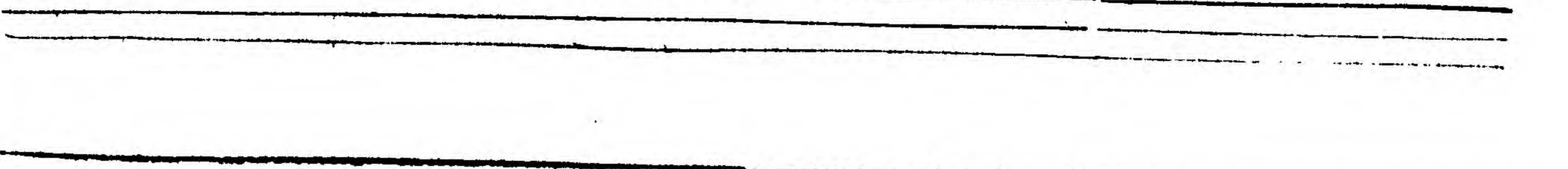
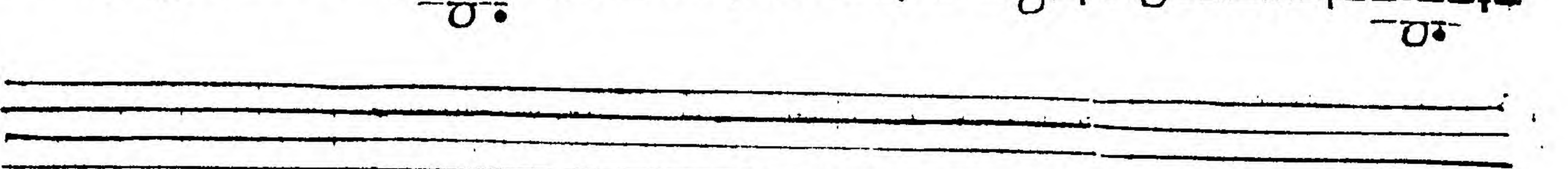
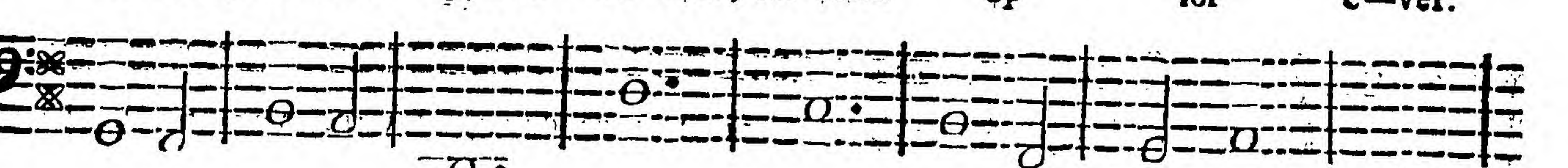
and lift them, lift them, lift them up for e-ver.



lift them, lift them, lift them u-p for e-ver.



lift them, lift them up, and lift them, lift them up for e-ver.





# CHORUS.

The first system of the chorus consists of six staves of music. The first five staves are in G major (one sharp) and 4/4 time, featuring a melody of eighth and quarter notes. The sixth staff is in C major (no sharps or flats) and 4/4 time, featuring a bass line of quarter and eighth notes.

Day by day we mag—ni—fie thee, day by day we mag—ni—fie thee,  
*Cho.*

The second system of the chorus consists of one staff of music in C major and 4/4 time, featuring a melody of quarter and eighth notes.

Day by day we mag—ni—fie thee,

The third system of the chorus consists of one staff of music in C major and 4/4 time, featuring a melody of quarter and eighth notes.

Day by day we mag—ni—fie thee, day by day we mag—ni—fie thee,  
*Cho.*

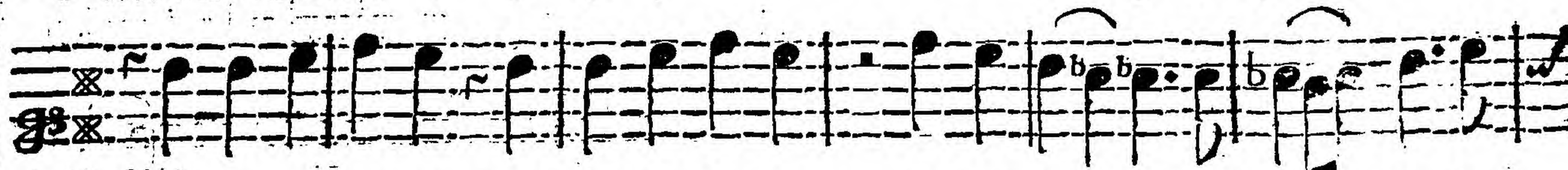
The fourth system of the chorus consists of one staff of music in C major and 4/4 time, featuring a melody of quarter and eighth notes.

Day by day we mag—ni—fie thee, day by day we mag—ni—fie thee,

The fifth system of the chorus consists of one staff of music in C major and 4/4 time, featuring a melody of quarter and eighth notes.

Four empty musical staves at the bottom of the page, each consisting of five lines.

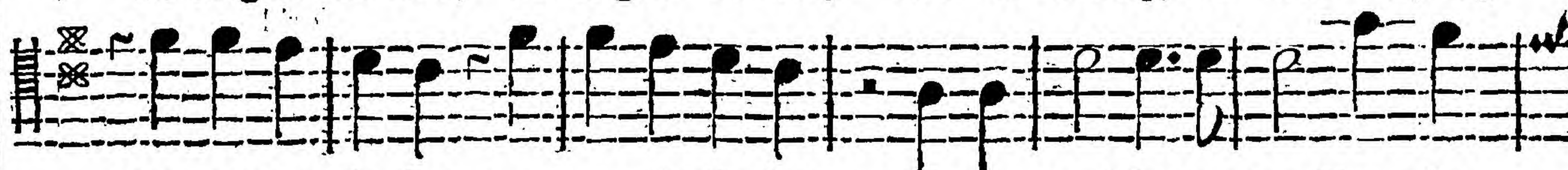




We mag-ni—fie thee, we mag-ni—fie thee, and we worship, we wor—ship thy



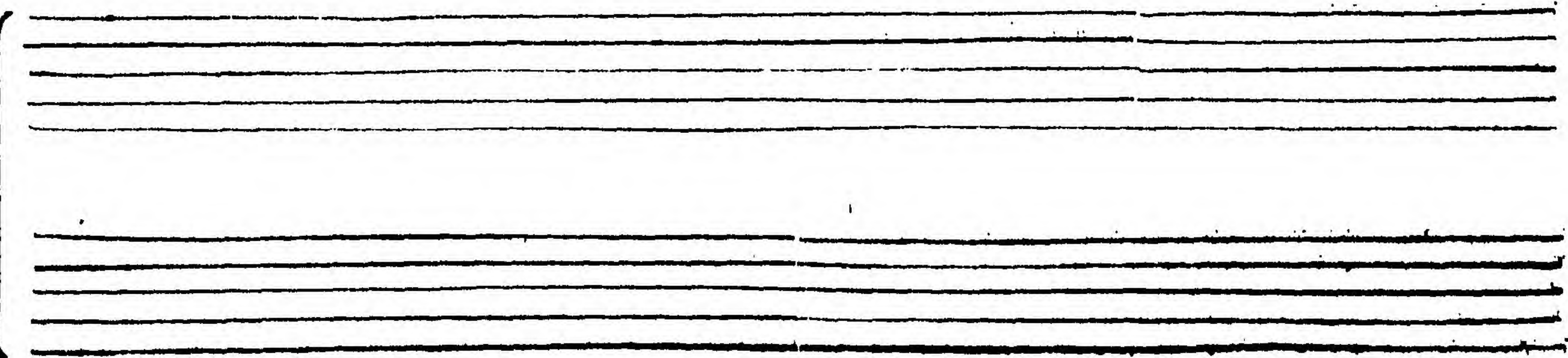
We mag-ni—fie thee, we mag-ni—fie thee, and we worship, we wor—ship thy



We mag-ni—fie thee, we mag-ni—fie thee, and we worship, we worship thy

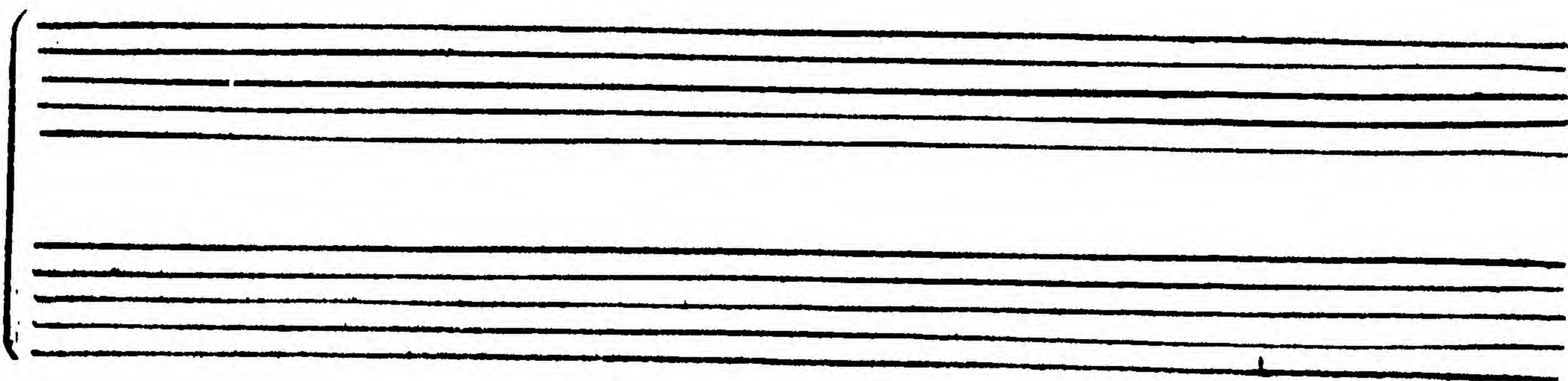


We mag-ni—fie thee, we mag-ni—fie thee, and we worship, we worship thy





Name, e—ver World with—out end, e—ver World with-out  
 Name, e—ver World with—out  
 Name, e—ver World without end, without end, e—ver



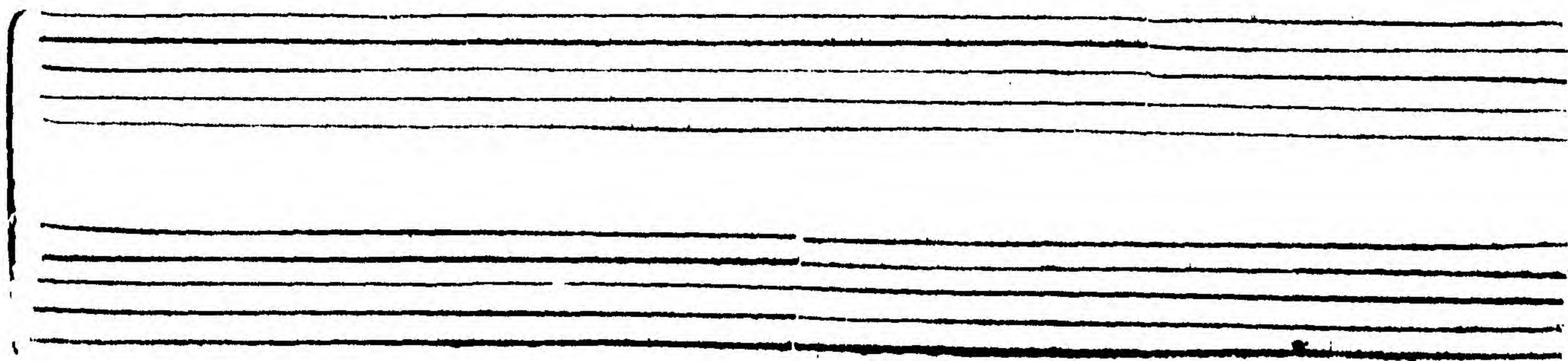


end, ever World without end, ever

end, with-out end, e-ver World without e

end, e-ver World with-out end, without

World without end, e-ver World with-





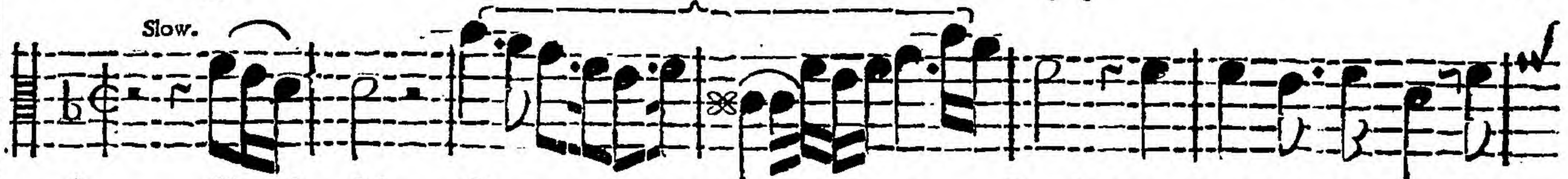
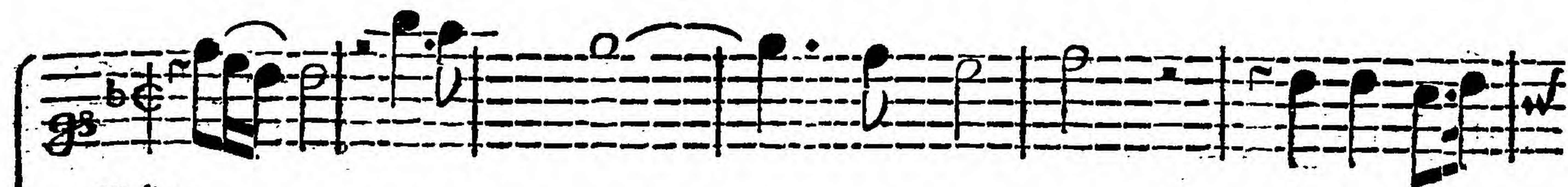
World without end, e—ver World with-out end, with-out end.

—nd, e-ver World with-out end, Wor—ld with-out end.

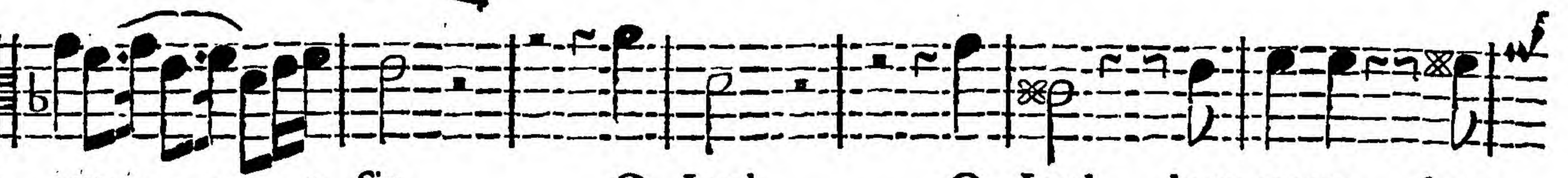
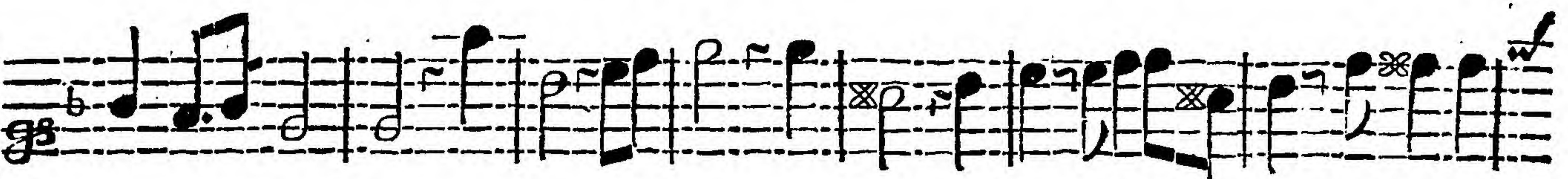
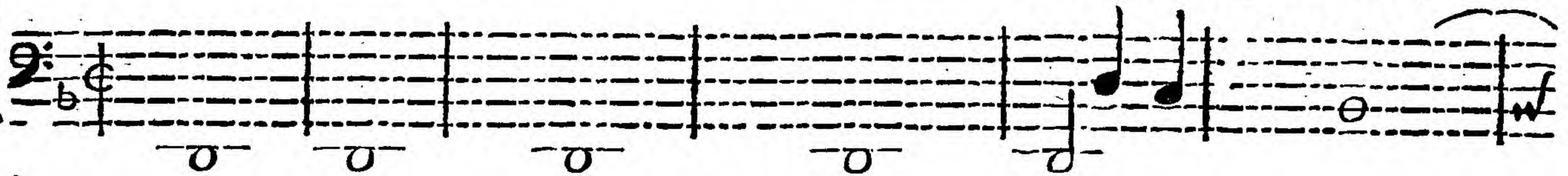
—out end e—ver World with-out end.

—out end.





Vouch—safe O Lord to keep us this day with—



—ou—t Sin, O Lord, O Lord have mercy, have



mercy, have mercy up—on us, have mercy, mer—cy up—on us;





O Lord, O Lord

let thy mercy, let thy mercy light up-on us,

as our trust is in thee, as our trust



is in thee.

CHORUS.

Cho.

O L<sup>d</sup>. in thee have I trusted, let me never, never, never

O Lord in thee have I trusted, let me never, never, never be con-foun

O Lord in thee have I trusted, let me never, never, never be confoun--ded ;

O Lord in thee have I trusted, let me never,



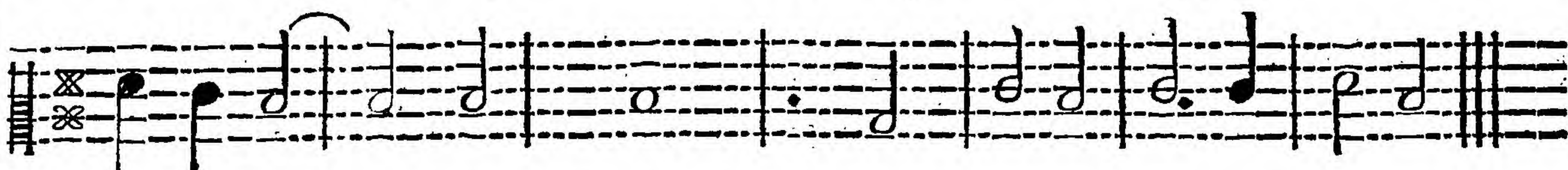
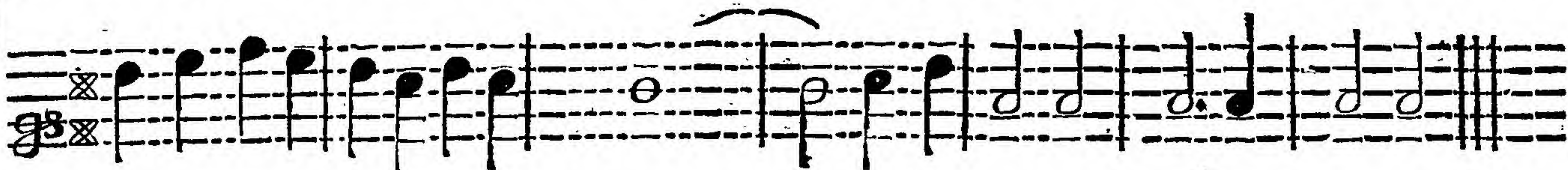
be confounded, let me never, never be confounded, ne-ver, never, never be con-

ded, let me never, never, never, ne-ver be con-foun-ded,

let me never, never be con-

never, never, ne-ver be con--founded, let me never be con-foun-ded,

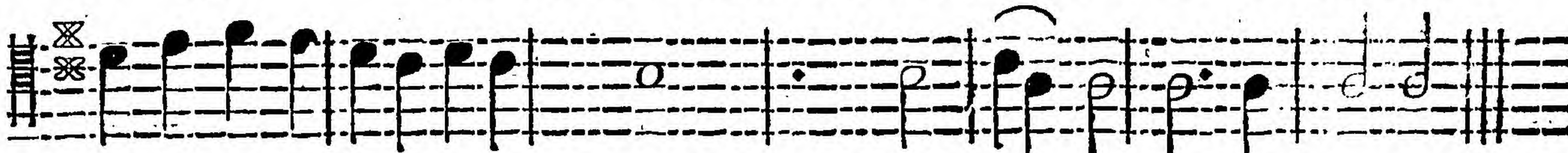




foun — ded, let me never, never, never, never be con—founded.



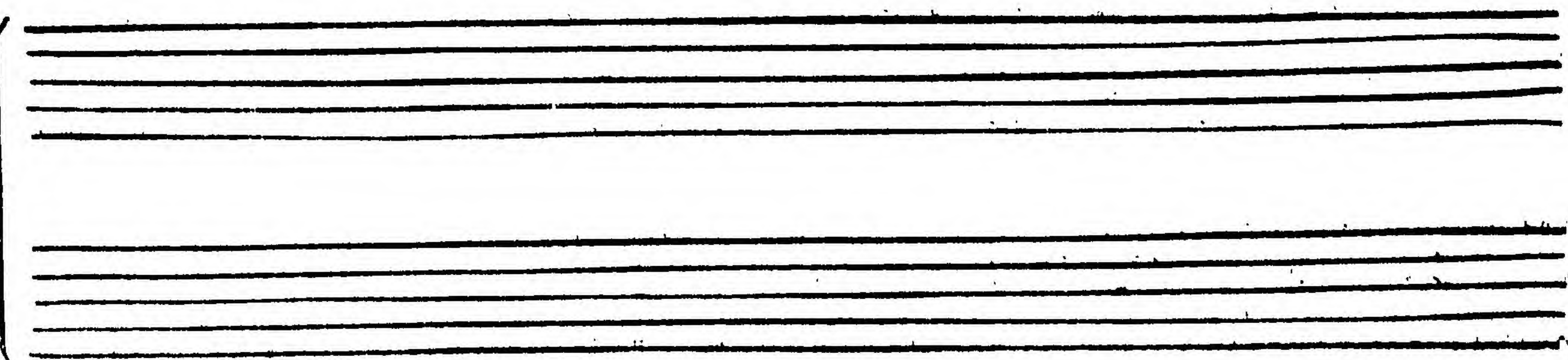
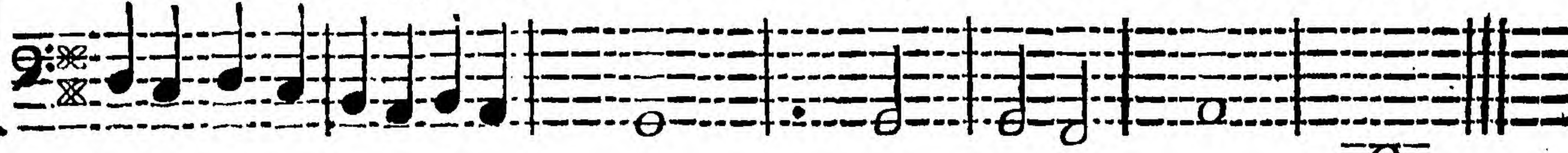
let me never, never, never, never, never be con-founded.



—founded let me never, never, ne — ver, ne—ver be con—founded.



let me never, never, never, ne — ver, never be con — founded.





# JUBILATE.

Trumpet.

This system contains three staves. The top staff is for the Trumpet, marked with a 3/2 time signature and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The middle staff is a blank five-line staff. The bottom staff is a bass line with a 3/2 time signature and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes.

O Be jo—y—full, O, O be jo—

This system contains three staves. The top staff is a trumpet line with a melodic line. The middle staff is a vocal line with a melodic line and the lyrics "O Be jo—y—full, O, O be jo—". The bottom staff is a bass line with a melodic line.

y—full in the Lord all ye lands, O be

This system contains three staves. The top staff is a trumpet line with a melodic line. The middle staff is a vocal line with a melodic line and the lyrics "y—full in the Lord all ye lands, O be". The bottom staff is a bass line with a melodic line.

joy—full, O be joy—full, O— O—

This system contains three staves. The top staff is a trumpet line with a melodic line. The middle staff is a vocal line with a melodic line and the lyrics "joy—full, O be joy—full, O— O—". The bottom staff is a bass line with a melodic line.



be joyfull in the Lord all ye lands.

CHORUS.

*Cho.*

O be joyfull in the Lord, all, all ye lands. Serve the Lord with

O be joyfull in the Lord, all, all ye lands.

*Cho.*

O be joyfull in the Lord, all, all ye lands.



gladness, with gladness,

O be joyfull in the Lord, all, all ye lands,

O be joyfull in the Lord, all, all ye lands, and come before his

O be joyfull in the Lord, all, all ye lands,

O be joyfull in the Lord, all, all ye lands,



pre-fence with a Song,

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'pre-fence with a Song,' are written below the middle staff.

and

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'and' are written below the middle staff.

come before his pre-fence with a Song,

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'come before his pre-fence with a Song,' are written below the middle staff.

This block contains four empty musical staves, each consisting of a five-line staff.



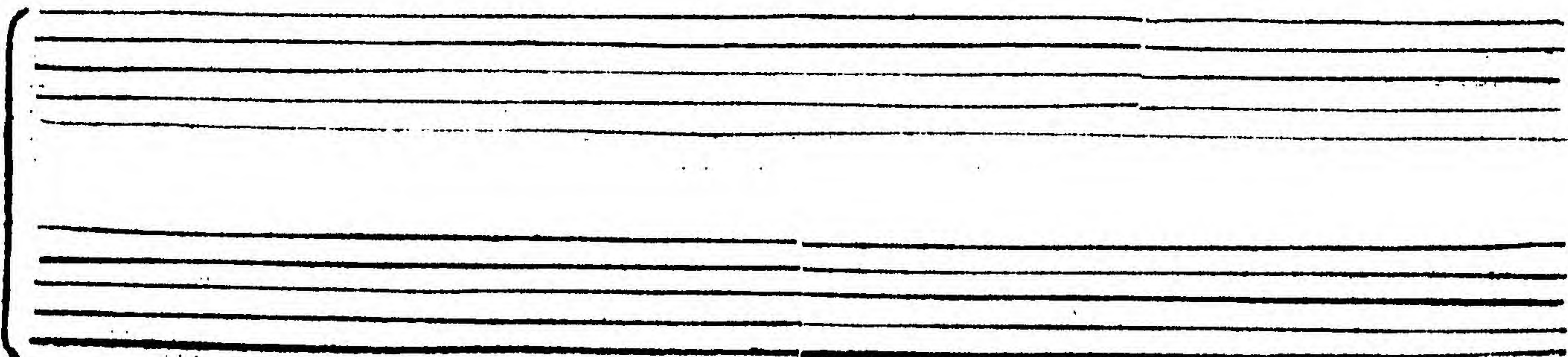
Handwritten musical score for the hymn "Serve the Lord with Gladness". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with some words appearing on multiple staves. The word "Verse." is written above the fourth staff. The lyrics are: "Serve the Lord with gladness, Serve the Lord with gladness, with gladness, serve the Lord with gladness, serve the Lord with Gladness, serve the Lord with". The score ends with a double bar line on the ninth staff.

Serve the Lord with gladness, *Verse.* Serve the Lord with

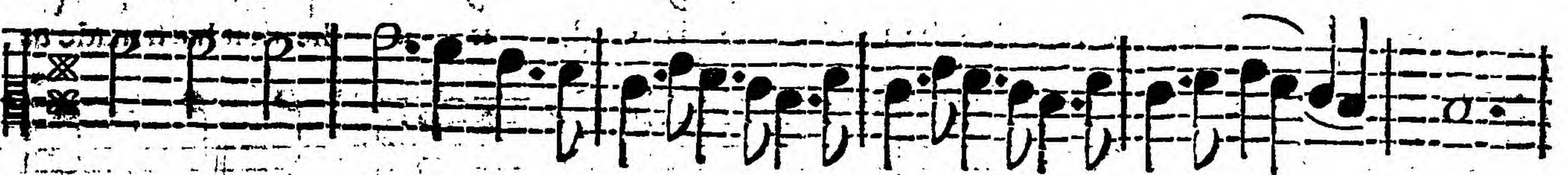
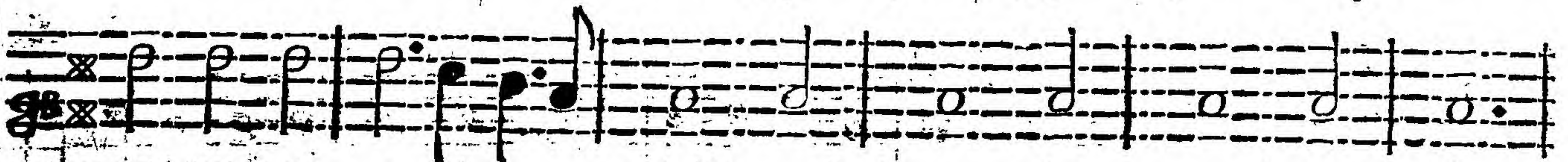
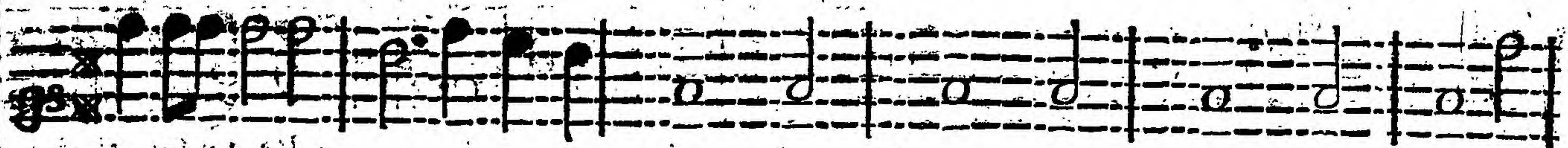
Serve the Lord with gladness, with gladness, serve the Lord with

Serve the Lord with gladness, serve the Lord with

Serve the Lord with Gladness, serve the Lord with



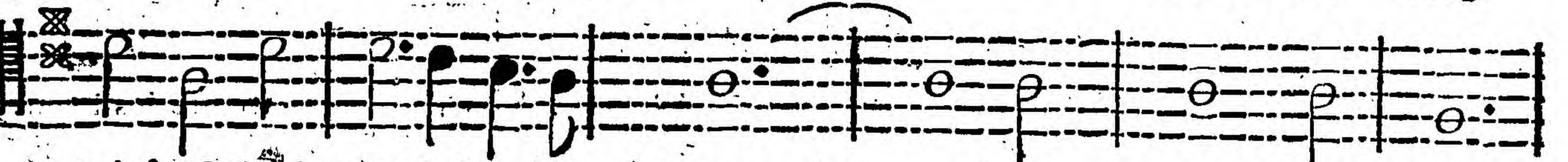




gladness, and come before his pre- fence with a Song.



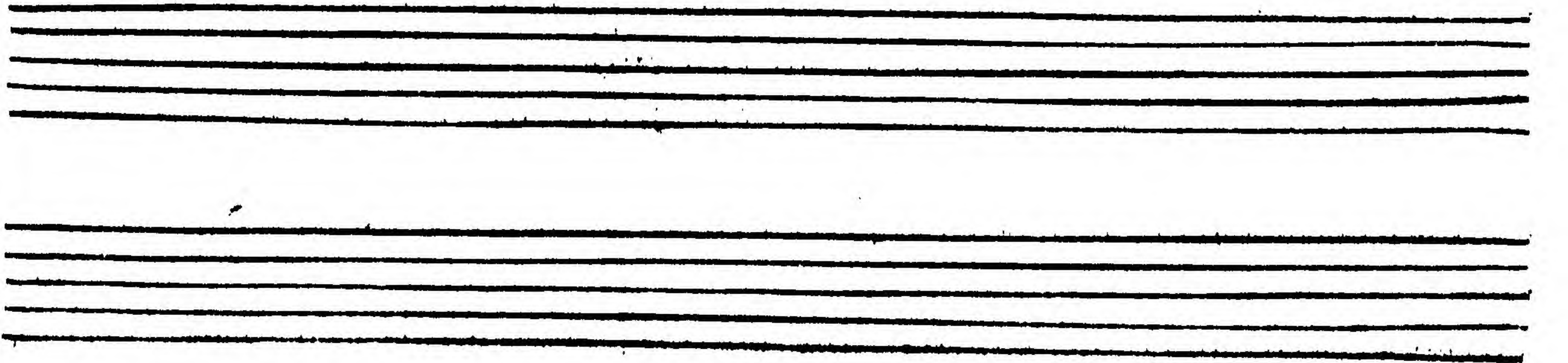
gladness, and come before his pre- fence with a Song.



gladness, and come before his pre- fence with a Song.



gladness, and come before his presence, his pre- fence with a Song.





*Verse.*

Be ye sure that the

Be ye sure that the Lord he, he is God, it is he that hath made us

Lord he, he is God, it is he that hath made us, and—

6

and— not we our selves, we are his People,

not we our selves, we are his People, we are his

we are his People, and the Sheep of his Pasture,

People, and the Sheep of his Pasture, we are his



we are his Peo—ple, we are his Peo—ple, and the Shee—  
 Peo—ple, we are his Peo—ple, and the Sheep, and the  
 p of his Pasture.  
 Sheep of his Pasture.

CHORUS.

*Violins.*  
 4 In One. O go your way in—  
 O go your way in—to— his  
 O go your way in—to— his Gates with thanksgiving,  
 O go your way in—to— his Gates with thanksgiving, and  
 L



to his Gates with Thanksgiving, and in—

Gates with Thanksgiving, and in—to his Cour—

and in—to his Cour—ts with Praise, be thankfull

in—to his Cour—ts with Praise, be thankfull un—

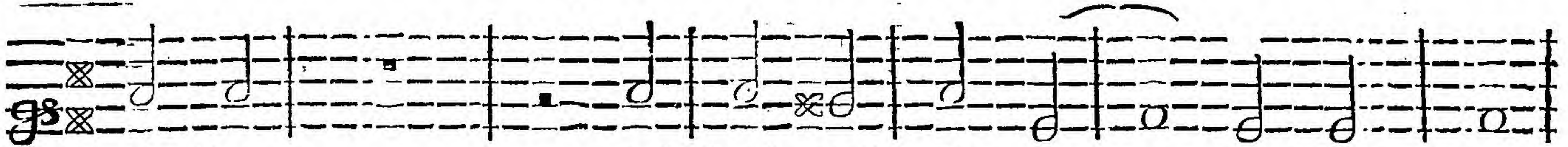
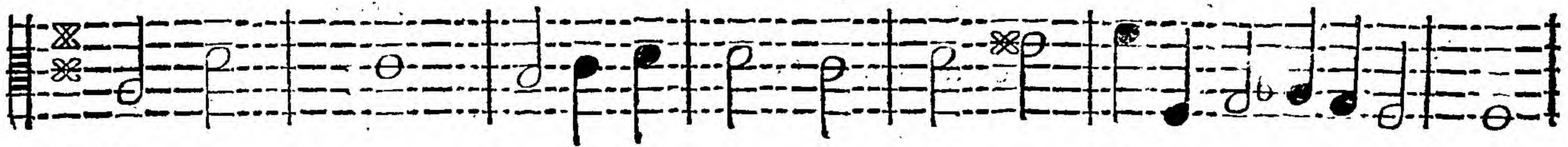
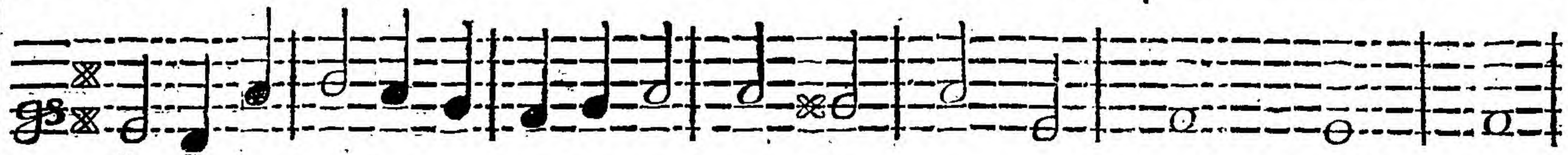
to his Cour—ts with Praise; be thankfull un—

ts with Praise; be thankfull un—to him,

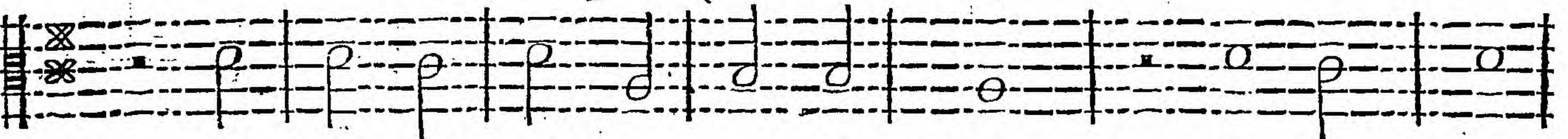
and speak good of—

to him, and speak good of his Name,

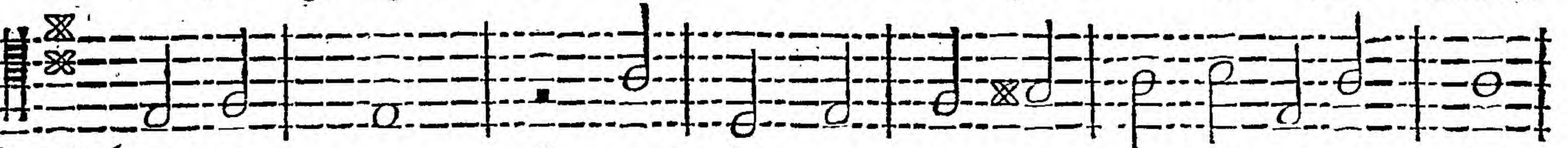




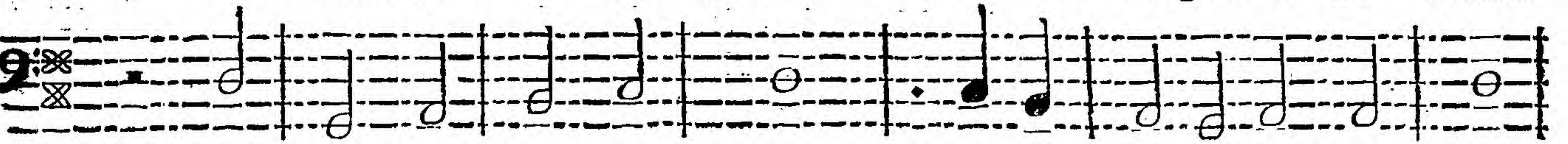
to him, and speak good of his Name.



and speak good of his Name, of his Name.



his Name, and speak good of his Name.



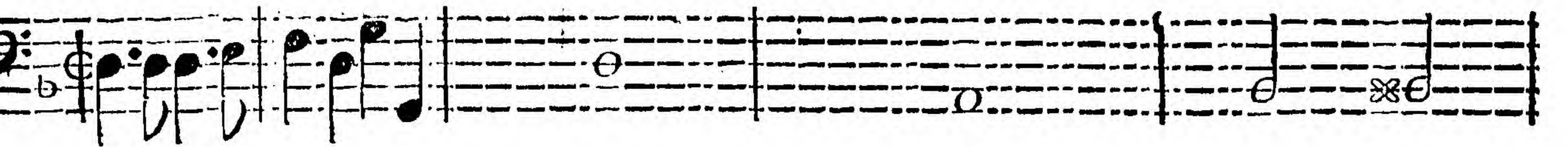
and speak good of his Name.



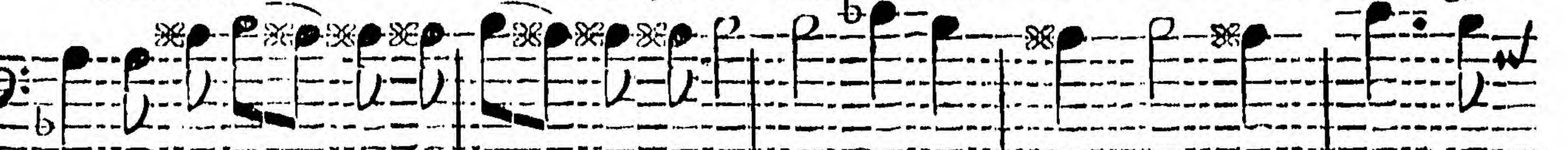
For the Lord is Gracious, the Lord is



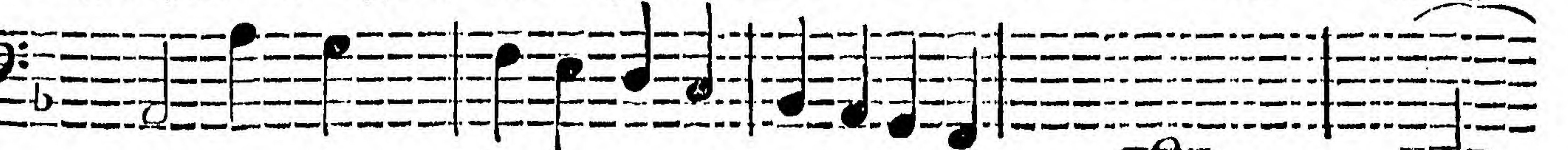
For the Lord is Gracious, the Lord is gra



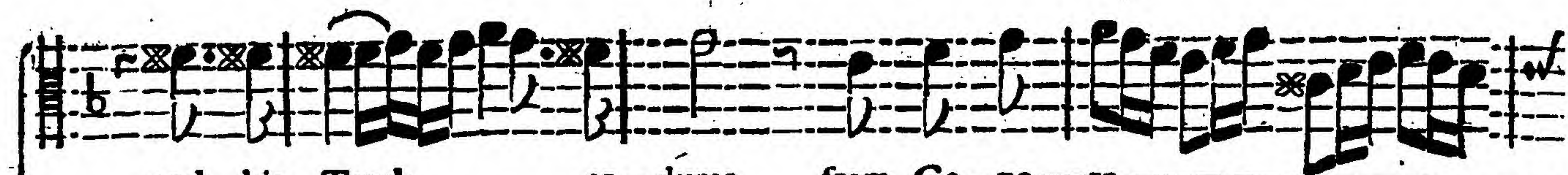
Gracious, his mercy, his mercy is everlasting,



Gracious, his mercy, his mercy is everlasting,



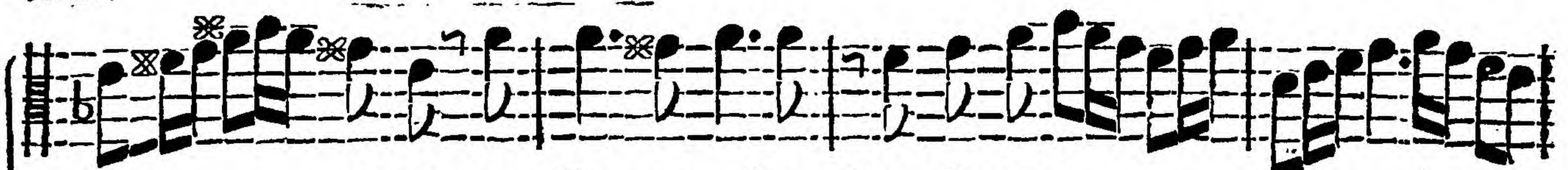




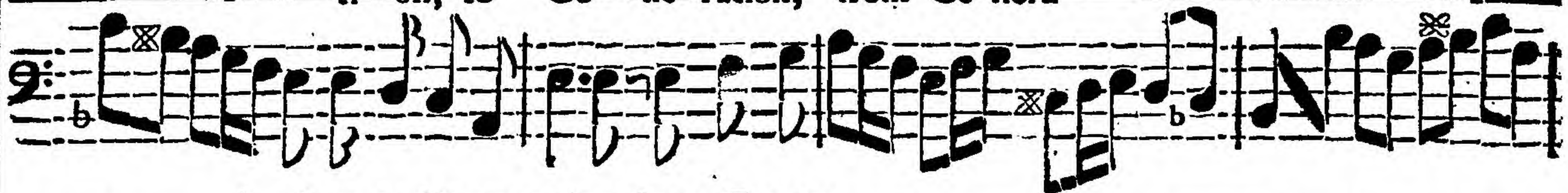
and his Truth en—dures from Ge—ne—ra



and his Truth ————— endures from Genera



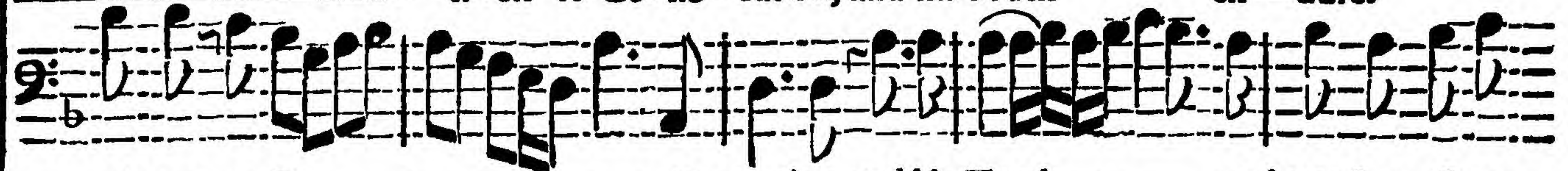
ti—on, to Ge—ne—ration, from Ge—nera



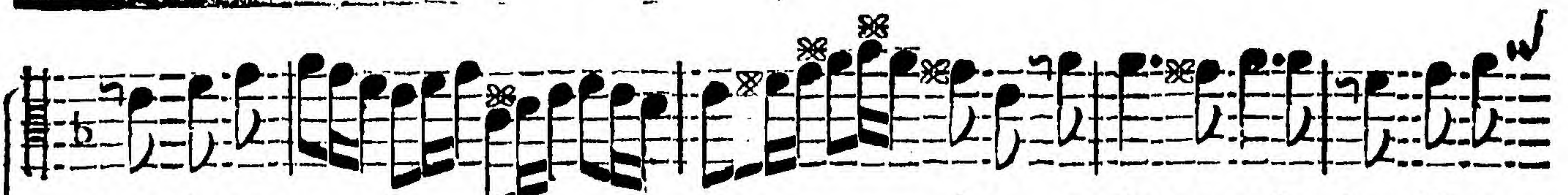
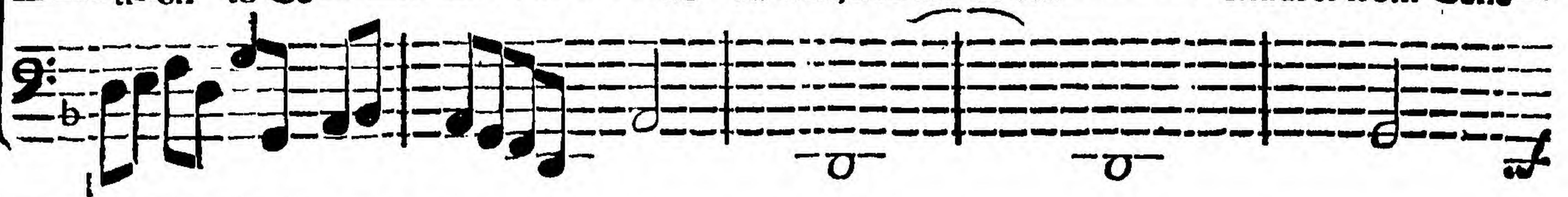
ti-on to Ge-ne-ration, from Genera



ti-on to Ge-ne—ration, and his Truth en—dures



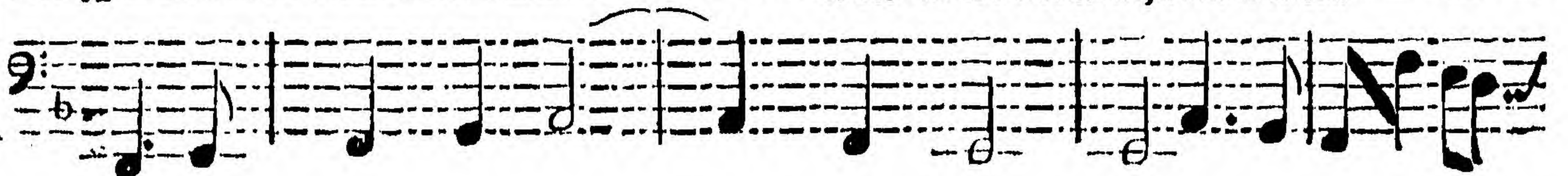
ti-on to Ge ————— ne—ra—tion, and his Truth ————— endures from Gene—



from Ge—nera ————— ti-on to Ge—ne—ration, from Gene—



ra ————— ti-on to Ge—neration, from Genera





ra ti-on to Ge-ne-ra-tion.

ti-on to Ge-ne-ra-tion.

CHORUS.

Cho.

Glo-ry be, Glory be to the Father, Glo-ry

Glo-ry be to the Father, Glo-

Glo-ry be, Glo-ry be to the Father,

Glo-ry be to the Father,



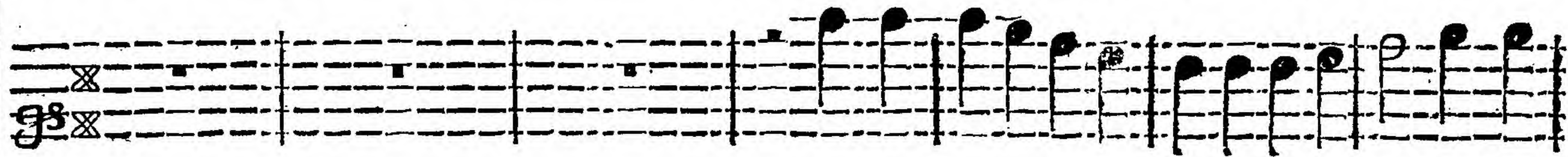
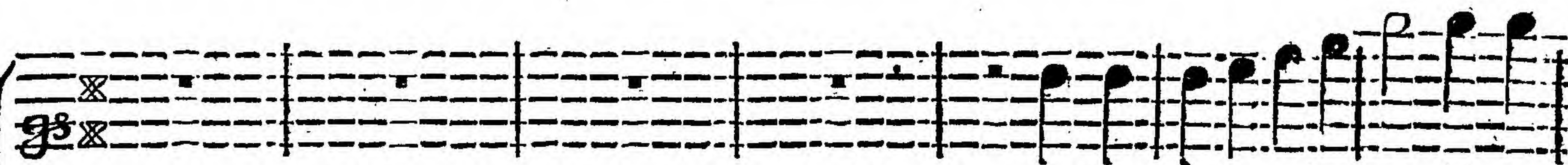
be to the Son and to the Holy Ghost, and to the Holy Ghost, as it was in the Be—

ry be to the Son, and to the Ho-ly Ghost, and to the Holy Ghost, as it

Glo—ry be to the Son, and to, and to the Holy Ghost,

Glo—ry be to the Son, and to, and to the Holy Ghost,





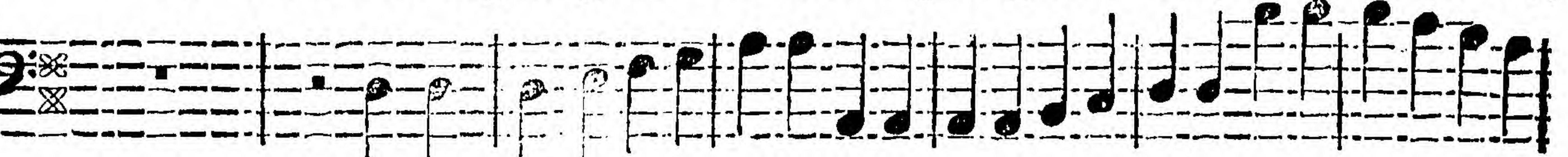
ginning is now and e ——— ver shall be, and e ——— ver shall be, as it



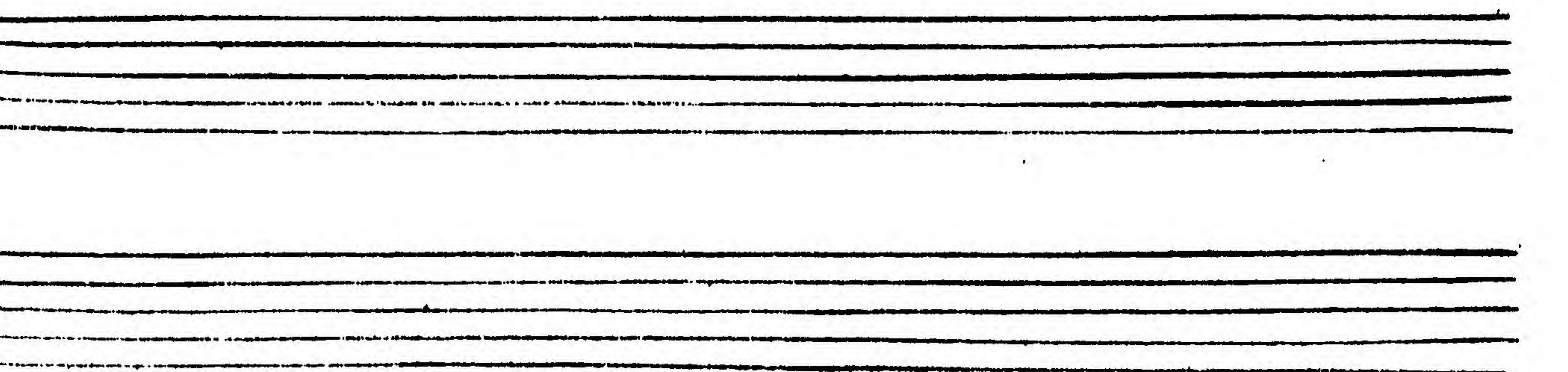
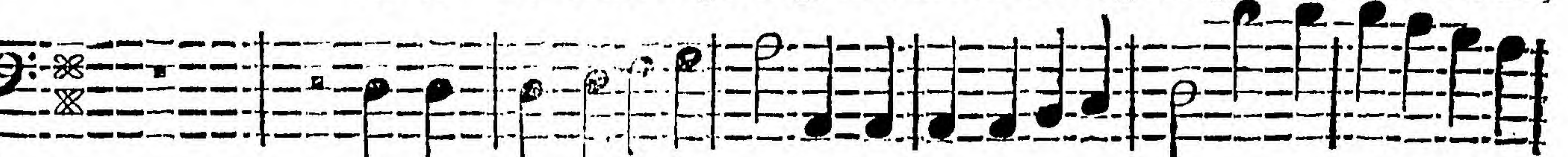
was in the Be — ginning is ——— now, as it was in the Be — ginning is now, as it



as it was in the Beginning, as it was in the Beginning is now, as it was in the Be-



as it was in the Beginning, as it was in the Beginning, as it was in the Be-





was in the Be—ginning is now, is now, is now, and e—ver shall be World without—

was in the Be — ginning is now, is now is now, and e—ver shall be

—ginning is now, is now, is now, is now and e-ver shall be World without

—ginning is now, is now, is now, is now and e-ver shall be



end, World without, ——— end      World without ——— end,

end, World without end,      World without

World without ——— World without ——— end, World without

end, World without ——— end, World without end,      World without end,

World without, ——— end,      World      with ———



World without end, World without end, World without ——— end, World without — end,

end, World without end, World without ——— end, World without ——— end,

end, World without ——— end, World without ——— end, World without — end,

World without, World without end, World without end, World without end, World without end

——— out ——— end, World ——— with ——— out end,



Handwritten musical score for a choir, page 47. The score consists of eight staves of music. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "men, men, A". The last four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "men, A men, men, A". The music is written in a simple, handwritten style with various note values and rests.

Empty musical staves at the bottom of the page.



men, A men, A men.

men, A men.

men, A men.

A men, A men, A men.

*Some Musick-Books of the late Mr. H. Purcell, Printed for his Widow, and sold for her by  
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**F I N I S.**